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Restoration Of the Church Of The Holy Rude in Stirling

00:31

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00:37

PRODUCED UNDER THE AUSPICES OF THE HOME BOARD OF THE CHURCH OF SCOTLAND AND THE NATIONAL RESTORATION COMMITTEE OF THE CHURCH OF THE HOLY RUDE.

00:42

DIRECTION AND PHOTOGRAPHY – – – – – JAS. S. NAIRN.
ART DIRECTION – – – – – JAS. ATTERSON.
HISTORICAL DATA – – – – – REV. LEWIS A., SUTHERLAND, MA.
ARCHITECTURAL DATA – – – – – JAS. MILLER, R.S.A., F.R.I.B.A.
LIGHTING – – – – – ALEX. BREWSTER.

00:53

1936

00:57

(scroll down)

THE CHURCH OF SCOTLAND

ANCIENT CHURCH OF THE
HOLY RUDE

IN THIS CHURCH JAMES VI AND I
WAS CROWNED : MARY QUEEN OF
SCOTS WORSHIPPED : AND JOHN
KNOX PREACHED

MINISTER

REV. LEWIS A., SUTHERLAND, MA.

SERVICES 11 A.M. & 6-30 P.M.

01:07

The last of the great pre-Reformation Churches in Scotland to be restored. – The Nave was begun in 1406 after a fire which destroyed an earlier Church built on same site 1129. The splendour of ancient chivalry and romance lingers within these walls, for Scottish Kings and Queens have worshipped here. It is the only Church now remaining in Scotland which has witnessed the solemn rite of coronation. On July 29th., 1567, the infant son of the Earl of Darnley and Mary Queen of Scots, was crowned King James VI of Scotland, the Earl of Mar holding the crown above that royal baby's head. Here John Knox, that Prince of Presbyters preached. The Choir was begun in 1506, but owing to the death of King James IV at ill-fated Flodden, the original designs of the builders were not fully carried out.

In 1656 an ecclesiastical dispute arose between the Rev. James Guthrie, the Covenanting Martyr, minister of the First Charge, and the Town Council of Stirling. He refused to allow their nominee to the vacant Second Charge, the Rev. Matthias Symson, to preach in his pulpit, disapproving of his Church politics. After fruitless

argument, the Council, to end the controversy, erected a wall between the Nave & the Choir, and thereafter Guthrie preached in the Choir and Symson in the Nave.

02:00

[view of Castle, Holy Rude tower, Old Town Jail, & Erskine Mary-kirk from King's Park]

[view of south side of choir, entrance, nave & tower]

02:27

Marks of cannon balls made by Castle garrison in defence against Cromwell.



02:31

[view of two sides of tower]

02:39

Musket ball marks and supposed position of original roof of nave.



02:42

[view of east wall of tower]

[view of tower & church from bowling green]

[view of apse]

03:06

One of the finest apses in Scotland – greatly admired for its architectural beauty and symmetry.



03:10

[view of apse]

[view of church from cemetery]

03:17

Bases of old west doorway which will be restored & used on ceremonial occasions.



03:20

[view of former west doorway]

03:38

Musket ball marks.



03:39

[view of wall damage]

03:44

Queen Margaret's Chapel, built by James IV in honour of his Queen, Margaret Tudor of Scotland.



03:48

[traces of Queen Margaret's Chapel]

04:17

Bases of old doorway and preparation of new permanent entrance.



04:21

[traces of old & new]

04:50

After removal of sill - - mason dressing stonework to form new south porch.



04:53

[working on new south porch]

The Kirkin' of the Council



05:12

[dignitaries arriving]

[view interior of former west door]

[West Church side of dividing wall]

[crowds after service]

[dignitaries leaving church]

[soldiers leaving church]

[more crowds]

[construction continues]

06:22

Gargoyles and celestory windows.



06:25

[sun casting shadows on south side of nave]

06:29

South entrance showing site of dividing wall.



[old south entrance]

[east church looking toward apse]

06:37

Massive central pillars, originally built to support the main tower which was never finished owing to the death of James IV at

Flodden.



06:43

[central pillar partially demolished]

07:08

Ancient oak-timbered roof in chancel of nave – 1406.



07:11

[stonework up to timbered roof]

[corbel]

07:52

In securing this roof oak pins were used instead of nails.



07:56

[detail of timber construction]

[remains of central pillar]

08:39

Supporting girder for former magistrates' loft in choir.



08:42

[demolition continues]

[dividing wall in west church]

08:50

Easter sepulchre.



08:51

[easter sepulchre filled in]

08:59

Consecration Crosses – There are thirteen of these crosses throughout the Church.



09:02

[Consecration Cross]

09:08

Pre-Reformation Piscina, -- or holy water stoup.



09:11

[holy water stoup]

09:16

Here were situated the vestries of the former East and West Churches.



09:19

[dismantled]

09:33

St. Andrew's Chapel – or Garden Aisle, family vault of the Forresters, treasurers to the Kings of Scotland. --

09:38

[St. Andrew's Chapel floor]

10:13

The groined roof of this Chapel is very finely executed.



10:15

[groined roof of Chapel]

10:31

Chapel window with its original tracery.



10:33

[Chapel window]

10:37

One of the Church's rare treasures – a 15th century choral missal, on vellum.



10:40

[page after page]

[view toward the castle]

[nave roof from tower]

[choir roof from tower]

[view over Stirling]

[view of Mar's Wark cemetery]

[St John street]

[view over cemeteries toward castle]

[Cowane's Hospital]

[choir roof and view over Stirling]

12:50

Here we have one of the few remaining examples in Scotland of pre-reformation stained glass.



12:54

[Angel Window from outside]

13:28

PART II

POSITIVE COPY

KEEP EMULSION SIDE

NEXT LAMP

STIRLING

13:29

Plans go forward for the removal of south entrance prior to building transept.



[consulting plans]

[brief look]

[south entrance & window to be demolished]

13:50

1937

13:51

AFTER REMOVAL OF THE DIVIDING WALL WHICH STOOD FOR 300 YEARS, DEMOLITION IS STARTED BETWEEN THE NAVE AND CHOIR.

14:00

[roof opened up]

[demolition continues]

14:21

This discreditable wall stood for nearly 300 years and in the course of time two congregations were created, known as the East & West Kirks.

These were happily united on 15th April, 1935, under the ancient name of the Church of the Holy Rude. The long looked for opportunity for doing justice to a noble edifice.

A National Restoration Committee with the Right Hon. the Earl of Mar and Kellie K.T. as Chairman, was appointed in March, 1936, and a National Appeal launched for £40,000. The wall of division was removed six months thereafter, and the work of restoration begun. The Church, when restored according to her original design, will be worthy of Scotland and her noble past, and her structural grace and beauty will further enrich the architectural treasures of the Church in Scotland.

14:54

[work continues]

15:27

Gothic perpendicular arches of the choir.



15:29

[arches]

[open to the world]

15:40

Demolition of south porch completed in preparation for building of south transept.



15:45

[old entrance gone]

[building site and playground]

15:59

Demolition finished between nave and choir.



16:01

[big hole were old entrance used to be]

16:11

Temporary partition erected on site of demolished dividing wall showing massive main pillars.

16:16

[temporary partition choir side]

[temporary partition nave side]

17:09

Norman pillars of nave with Gothic arches.



17:11

[nave pillars]

[mason's marks]

17:31

Pulpit of James Guthrie, the Covenanting martyr.



17:33

[Guthrie pulpit]

17:37

Excavations begun for vestries for Minister & Choir. A chalice was found here during digging operations.



17:42

[groined vault]

[excavation]

[chalice]

18:15

Foundation piers, 18 feet below floor level, showing excavations for new vestries, etc..



18:19

[deep hole]

18:27

The south transept now takes shape.



18:29

[lifting & placing stone]

18:43

The Lord-Lieutenant inspects the work.



18:44

[dignitaries on site]

[masons at work]

19:28

The old and the new.



19:30

[new stone meets old stone]

[creating an arch]

[neighbourhood cat inspection]

[some way to go]

21:21

North transept.



21:23

[lifting & placing more stone]

[window tracery]

[nearing completion]

[Queen Mary comes to visit]

[more masons at work]

[crowds to see the Queen]

[finishing touches]

[main pillars taking shape]

30:30

END
